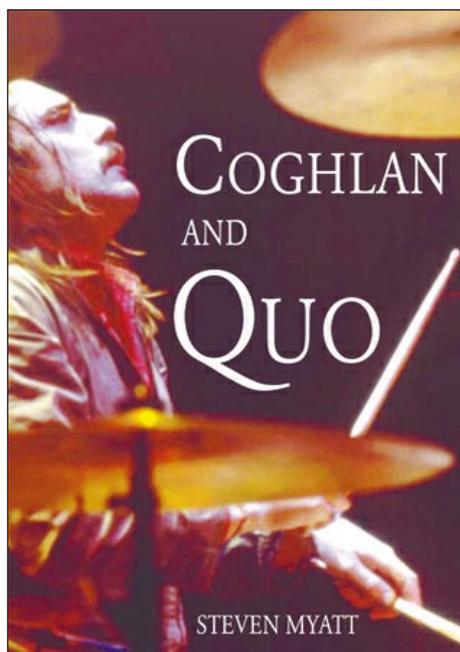


COGHLAN AND QUO



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The official biography of former Status Quo's drummer John Coghlan

Brief Information:

In 1962 a band called The Sceptres played its first gig - at a sports club in Forest Hill in south-east London. Playing drums was 16 year-old John Coghlan.

After five years playing pop standards they reinvented themselves as a psychedelic rock band - and changed their name to **Status Quo**. Their success was immediate and considerable, but it wasn't until they adopted their back-to-basics rock 'n roll style in 1970 that they became massive.

By the end of the decade they were living as tax exiles - each in a different country. The band was earning and spending huge amounts of money, but they had been hit hard by personal tragedies and the effects of huge drug use.

John Coghlan could never handle the drugs though. It was simply against his nature. Very much from a working class background, he was never averse to a few pints of Best Bitter, but he saw the hard drugs as viciously destructive. As the only non-drug taker in the group, his fellow band members had become strangers to him. In 1982, during a recording session in Montreux, he simply walked away.

Unfortunately John had also been good at spending money, and with none of the writing or producing royalties, his income soon stopped. The money in the bank ran out very quickly, and his huge house on the Isle of Man went, as did the military vehicle and 4x4 collection. Nowadays John lives quietly in Oxfordshire. Recently he sold some of his drums and several gold records at a local car boot sale.

Now it's time for John Coghlan to tell his story - and 'warts and all' doesn't start to describe it. Coghlan & Quo covers both the group's birth and how John came to walk out, but at its core will be the madness and the excesses of the Seventies.

Well researched by author Steven Myatt, Coghlan & Quo is an insight in to the workings of a multi-million pound pop group.

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